



Community Producer



Introduction

Funded by Arts Council England, LeftCoast delivers Blackpool's Creative People and Places programme which encourages more people to not only take part in the creativity and culture available in Blackpool, but actively create new works of art that link them to their streets, neighbours and environment.

At LeftCoast, we co-create with residents a wide-range of quality arts projects from large-scale spectacle to smaller, bespoke projects in intimate community spaces.

We support all the people involved with our projects to develop a greater sense of well-being and connectivity to the places where they live. We work with individuals, community groups and organisations to bring about positive change and enhance civic life in local areas through artistic activity.

To help us do this, we are looking for two highly-motivated Community Producers to help us deliver a dynamic programme. This will include working with local residents, commissioned artists and neighbourhood partners.

This brief is for two Community Producers who will work with our Creative Producer and Artistic Director to deliver our programme. This role has gone through a series of transformations as our practice has evolved and predecessors have worked on exciting projects, which include:

- Wash Your Words: www.ribaj.com/buildings/macewen-award-2023-commended-wash-your-words/
- The Alternative Public Square: <https://leftcoast.org.uk/revoes-alternative-public-square-blackpool/>
- The Beach Ship: <https://leftcoast.org.uk/futurefarmers/>

We are about to embark of our fifth funding phase in the twelfth year of LeftCoast. The structure of our programme has organically evolved in response to collaborations with residents and community partners. Where once our programme was structured with a hyper local neighbourhood focus that reflected residents preferences to stay in their own neighbourhoods, we now see far more movement and collaboration between residents. We see commonalities in interests, ideas, concerns. So while we still retain a local neighbourhood presence as the foundation of our programme we have structured our next phase around themes rather than geographical locations. This is how our creative rights strategy emerged. All areas of our programme now fall under one of four rights:

- The right to beauty
- The right to grow
- The right to space
- The right to wonder

We are looking for Producers who are excited about exploring this new concept with us. You will need to be an energetic and communicative individual who is well organised and passionate about working collaboratively with lots of different people from all walks of life.

The Community Producers will be an integral part of our LeftCoast team and be supported to employ arts and culture as a means to engage with a wide range of people across Blackpool neighbourhoods relative to our programme.

LeftCoast's mission: *To make work that is socially engaged, socially useful and artistically ambitious.*



Community Producer: Job Description

Title: Community Producer
Reports to: LeftCoast Creative Producer
Responsible for: Casual staff/Commissioned artists
Located at: Across project spaces Blackpool, with an office base at Blackpool School of Art
Job purpose: To have purposeful conversations with residents that develop into collective action with societal and artistic outcomes

Primarily our Community Producer needs the skills and qualities to foster and maintain positive relationships with our neighbourhood residents, local partners and commissioned artists.

The Community Producer will have a good understanding of socially-engaged arts practice and bring excellent organisational skills, patience and resilience to this unique role. They will create space for resident conversations to notice, listen and respond to the associations being made and ideas being exchanged between people. This will actively influence what opportunities we can co-create or consolidate in our communities based on conversations and knowledge they gain from working with residents, which in turn will impact which artists we commission to work alongside us.

While not being prescriptive, the intended outcomes of our programme is to use art and creative activity and processes to connect people with the place they call home. Within our forward programme this includes expanding that connection to land, environment and people to create new stories of place based identity, activation and pride. Our work often reduces social isolation and holds space for residents to work collaboratively resulting in shared decision making.

The role will also be required to support volunteers within LeftCoast's work. Volunteers work with us in a variety of ways from supporting workshop delivery, to community observers within neighbourhoods and more traditional stewards roles at event. We try to find ways of working with volunteers through opportunities that suit their specific interests. Community Producers will identify and work with any individuals, communities or organisations that want to make a tangible and positive difference in the places where they live/work



Key activity will be to :

- Hold space for creative conversations between artists and residents
- Support artists and resident collaborations to test and elevate ideas, ensuring quality engagement and production of work.
- Collaborate with our neighbourhood partners (e.g. Blackpool Coastal Housing, Groundwork, Volunteer Blackpool, Revoelution etc) to ensure commissioned projects have lasting impact and resonance with them and their wider community
- Develop and support targeted activities with those new to the arts to help achieve LeftCoast project outcomes
- Play an active role in our headline and responsive commissions
- Work alongside the LeftCoast team to consolidate practice and share learning

Project areas:

Although not exclusively working on one theme, each new Community Producer will each take a different focus, one based on The Right To Grow and one based on The Right to Space.



The key responsibilities of the role are as follows:

- To identify participants and audiences to work with as they emerge through partnership work with individuals, communities and local 3rd sector organisations
- To proactively enable communities to self-organise, commission artists, solicit resources and make decisions for themselves about arts and culture in the place where they live
- To be responsible for risk assessing engagement activity and developing event plans for programmes of work
- Administrate and report/monitor/evaluate any activities delivered
- To work with our Communications Officer to provide content to promote LeftCoast projects in a sensitive way
- Provide support to partners 'on the ground' and LeftCoast's Creative Producer to advise ongoing creative approaches for working in targeted areas
- To identify key areas of focus as well as linking into wider community initiatives
- To manage programme budget attached to this work and report back to LeftCoast Creative Producer and Director of Operations.
- To be self-managing in terms of administrative support and delivery e.g. creating event plans or risk assessments, distributing and collating monitoring and evaluation materials
- To work flexibly and outside of usual office hours on an occasional basis



Community Producer: Person Specification

Qualifications

A minimum of 3 GCSEs (or equivalent), including Maths and English at grade 4/C or above

Relevant Degree or 2 years experience in related area.

Experience

- Experience of working with a variety of communities in a creative socially-engaged context
- Experience of delivering community consultation and acting upon findings, including commissioning artists
- Experience of planning, organising and hosting community workshops, events etc
- Experience of monitoring and evaluation, writing reports and managing a modest project budget (up to 20k)
- Experience of developing (strategic) programmes of work to help build capacity for this role beyond the fixed-term

Knowledge

- Knowledge of Blackpool and the North West of England is desirable
- An awareness of socially engaged arts practice and how that can be accessed by communities to create high quality and transformational creative projects
- An understanding of how local public sector bodies work (e.g. how they are funded, what outcomes they serve etc)
- Good understanding of partnership work with art and non-art agencies for more joined up working
- Knowledge of monitoring and evaluation tools and techniques for projects
- Knowledge of social media platforms and how to utilise them to support community engagement

Skills and Personal characteristics

- A strong and positive communicator including very good listening and negotiating skills
- Emotionally intelligent, understanding how to support colleagues and build relationships with communities and third sector partners
- Good project management skills
- A dynamic and adaptable creative thinker with practical problem-solving skills
- Passionate about breaking down the barriers to the enjoyment of, and participation in, the arts
- A self starter able to priorities workload, and ask for help when needed
- Enjoys challenges that responsive production invariably brings
- Ability to work flexibly, innovatively and creatively
- Understands the needs and aspirations of both diverse communities and creative people
- Entrepreneurial, with great initiative and drive
- Excited about working in Blackpool and the Fylde Coast
- Full driving license



Community Producer– Terms of Employment

Contract: The contract is fixed term until end of March 2029

Working Pattern: 4 days per week (29.6 hours)

Salary: SO1 (£34,434 - £36,363 per annum, pro rata)

Notice period: One month

Probationary period: Six months

Pension: Local government pension scheme

Holiday Entitlement: 26 days, plus Statutory Bank Holidays pro rata

If you would like to speak informally about this role, please contact the LeftCoast Office on 01253 532989 and leave a message.

For further details and to apply, please visit Blackpool Coastal Housing website at www.bch.co.uk/jobs to complete an online application and a Job Pack will be available to download.

The closing date for applications will be: Monday 16th February 2026 at 9am

Shortlisted applicants will be invited for an interview on the: Wednesday 4th March 2026

Photo credits: Donna Hannigan and Claire Griffiths

This post is funded by



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

