



Real Estate – The *Third Bedroom* micro residency programme

Artist Brief

We are looking for artists for 4 micro residencies from Jan 2019 – Jun 2019



The micro-residency opportunities run alongside two, one year long live/work residencies taking place as part of our Real Estate programme in Blackpool and Fleetwood. The micro residencies are an experimental place to test and explore ideas that fit into our overall programme approach.

Practice and ideas do not need to work directly with the permanent residency artist but we would like to encourage dialogue and exploration. As the micro residencies are short bursts of activity they can be used as a place to create a range of work from quick tests of ideas to reflective research of a place.

The permanent residency artists are geographically working in isolation and we see the micro residencies as a place to bring together creative ideas and conversations. The micro-residencies will be staying in the third room of the permanent resident artist houses.

Brief

We would like the micro residency artists to consider the communities that they are resident in. We would like to see proposals from artists who respond to place and people. Depending on where in the year the micro residency falls, the permanent resident artists will already be embedded to differing degrees within these communities and will be able to talk to the micro residency artists about what they have learnt, observed or been part of so far.

We are not being prescriptive about form or method, we would like to hear ideas about working or responding to a place that might challenge, change or suggest another way of thinking about it. Sensitivity needs to be given to the permanent resident artists' relationships that have already been built up in the area.

We are not asking for full proposals, we want your work to be drawn from the place, space and time you spend on the residency, however we would like a suggestion of how you would approach the residency. How do you get to know a place, what methods do you use to find out about the people that live in the neighbourhood and how does your process develop into work? We would also like to hear about where you have worked in this way before and what the outcomes were.

We are particularly interested in

Artists who may be interested in ideas or have a practice exploring:

- Welcome
- Notions of home
- What it means to live as part of a neighbourhood, be a neighbour
- How people become part of a community
- Experience of moving into an area
- Practicalities of setting up a home

Partners and Locations

LeftCoast works in partnership with two of the area's largest local housing associations who have worked with us on past projects and are very interested in exploring the potential of artists residing on their estates.

Residencies will be located in both:

- Haweside, a social housing estate in Blackpool managed by Blackpool Coastal Housing. Located not far from the lights and thrills of the Golden Mile, this estate shows a different side of Blackpool, where real people and their families make their homes. Not an easy place to make inroads, there are very few community assets such as libraries or children's centres, however once you get to know the people there is a wealth of stories, hopes and ideas to work with.

- Flakefleet, a social housing estate in Fleetwood managed by Regenda. Fleetwood is 9 miles down the coast from Blackpool, a town with a strong heritage within the fishing industry that has seen a decline in recent years. The Flakefleet estate has more community assets than Haweside such as a school and a parade of shops. Again, it's an area with a rich history and families with a long connection to place.

Timeframe for the micro residencies

Month		Haweside	Flakefleet
Jul	Main residency starts		
Aug			
Sep			
Oct			
Nov			
Dec			
Jan			Micro residency 1
Feb		Micro residency 2	
Mar			Micro residency 3
Apr		Micro residency 4	
May			
Jun	Main residency finishes		

Micro residencies can be from one to three weeks. Please specify your time frame in your proposal.

Budget

For each micro residency opportunity:

- Micro residency artists fee up to £1200 dependent on duration
- Materials up to £150
- Travel up to £100

How to apply

To apply please submit a proposal that outlines:

- Which residency you would be interested in (you can put down no preference)
- Why you are interested in the residency
- A background to your practice and why you feel it to be relevant
- Three examples of past work/ projects that you think demonstrate how your practice fits this brief
- Your methodology – ideas on where you might start, how you would get to know an area (drawing on how you have done this in the past)
- CV
- Proposed budget
- Where you are based

Please send your proposal as one document, ideally a PDF, no more than 1,500 words.
Proposal should be sent to laura.jamieson@leftcoast.org.uk
The closing date is Nov 12th at 5pm.