

Real Estate – The *Third Bedroom* micro residency programme

Call for expressions of interest

We are looking for artists for a number of micro residencies taking place from Dec 18 – Jun 19



Background

The micro-residency opportunities run alongside two one year long live/work residencies, taking place as part of our Real Estate programme, in Blackpool and Fleetwood. The micro residencies are an experimental place to test and explore ideas that fit into our overall programme approach.

Practice and ideas do not need to work directly with the permanent residency artist but we would like to encourage dialogue and exploration. As the micro residencies are short bursts of activity they can be used as a place to create a range of work from quick tests of ideas to reflective research of a place.

The permanent residency artists are geographically working in isolation and we see the micro residencies as a place to bring together creative ideas and conversations. The micro-residencies will be staying in the third room of the permanent resident artist houses.

Expressions of interest

We would like the micro residency artists to consider the communities that they are resident in. We would like to see expressions of interest from artists who respond to place and people. Depending on where in the year the micro residency falls the permanent resident artists will already be embedded, to differing degrees, within these communities and will be able to talk to the micro residency artists about what they have learnt, observed or been part of so far.

We are not being prescriptive about form or method, we would like to hear from artists who are excited about working or responding to a place that might challenge, change or suggest another way of thinking about it. Sensitivity needs to be given to the permanent resident artists' relationships that have already been built up in the area.

Partners and Locations

LeftCoast works in partnership with two of the area's largest local housing associations who have worked with us on past projects and are very interested in exploring the potential of artists residing on their estates.

Residencies will be located in both:

- Haweside, a social housing estate in Blackpool managed by Blackpool Coastal Housing. Located not far from the lights and thrills of the Golden Mile, this estate shows a different side of Blackpool, where real people and their families make their homes. Not an easy place to make inroads, there are very few community assets such as libraries or children's centres, however once you get to know the people there is a wealth of stories, hopes and ideas to work with.
- Flakefleet, a social housing estate in Fleetwood managed by Regenda. Fleetwood is nine miles down the coast from Blackpool, a town with a strong heritage within the fishing industry that has seen a decline in recent years. The Flakefleet estate has more community assets than Haweside such as a school and a parade of shops. Again, it's an area with a rich history and families with a long connection to place.

Submissions

At this point we are looking for expressions of interest from artists consisting of:

1. Information about your practice
2. Briefly why you would be interested
3. A link to your website or an attachment where we can look at your work in more detail.
4. Contact details
5. Where you are based

Later in the summer we will release a full brief for the micro residences which we will send directly to those who have submitted an expression of interest.

Please email expressions of interest to laura.jamieson@leftcoast.org.uk